

DAY 6

Category 6: STYLES

LEVEL 1

SOUND & FEEL HI-HAT STYLE CONTEXT

PROGRESSION 1: →

POP - 4 ON THE FLOOR

HI-HAT	HH	HH	HH	HH
SNARE			SD	
BASS	BD		BD	

SOUND GUIDE 1

HI-HAT STICK: TIP
 HI-HAT STICK POSITION: 1/3
 HI-HAT FOOT: TOES/HEEL UP
 HI-HAT FOOT PRESSURE: HIGH
 HI-HAT SOUND: LIGHT/CRISP

SOUND GUIDE 2

HI-HAT STICK: SHOULDER
 HI-HAT STICK POSITION: 2/3 (FLAT)
 HI-HAT FOOT: TOES/HEEL UP
 HI-HAT FOOT PRESSURE: HIGH
 HI-HAT SOUND: THICK/DRIVING

PROGRESSION 2: →

POP/ROCK

HI-HAT	HH	HH	HH	HH
SNARE			SD	
BASS	BD			BD

SOUND GUIDE 1

HI-HAT STICK: SHOULDER
 HI-HAT STICK POSITION: 2/3 (FLAT)
 HI-HAT FOOT: TOES
 HI-HAT FOOT PRESSURE: MODERATE
 HI-HAT SOUND: THICK/DRIVING

SOUND GUIDE 2

HI-HAT STICK: SHAFT
 HI-HAT STICK POSITION: 3/3 (EDGE)
 HI-HAT FOOT: FLAT
 HI-HAT FOOT PRESSURE: MODERATE
 HI-HAT SOUND: SOFT/BLENDING

PROGRESSION 3: →

ROCK

HH		HH		HH		HH	
		SD				SD	
BD				BD	BD		

SOUND GUIDE 1

HI-HAT STICK: SHOULDER
 HI-HAT STICK POSITION: 2/3 (FLAT)
 HI-HAT FOOT: FLAT
 HI-HAT FOOT PRESSURE: LOW
 HI-HAT SOUND: HEAVY/LOOSE

SOUND GUIDE 2

HI-HAT STICK: SHAFT
 HI-HAT STICK POSITION: 3/3 (EDGE)
 HI-HAT FOOT: TOES UP/HEEL DOWN
 HI-HAT FOOT PRESSURE: LOW
 HI-HAT SOUND: HEAVY/SUSTAINED

LEVEL 2

STYLES QUICK FOCUS PRO SECRETS: HI-HAT ACCENTS

PROGRESSION 1: →

SOUL

	>		>		
HI-HAT	HH	hh	HH	hh	
SNARE			SD		
BASS	BD		BD		

TECHNIQUE: MOELLAR DOWN/UP
STICK: SHOULDER/TIP
POSITION: FLAT/TOP

EDM

	>		>		
hh	HH	hh	HH		
		SD			
BD		BD			

TECHNIQUE: MOELLAR UP/DOWN
STICK: TIP/SHOULDER
POSITION: TOP/FLAT
HH FOOT: HEEL UP/TIGHT

DANCE/HOUSE

	>		>		
hh	OH	hh	OH		
		SD			
BD		BD			

TECHNIQUE: MOELLAR UP/DOWN
STICK: TIP/SHOULDER
POSITION: TOP/FLAT
HH FOOT: HEEL/TOE ROCKING

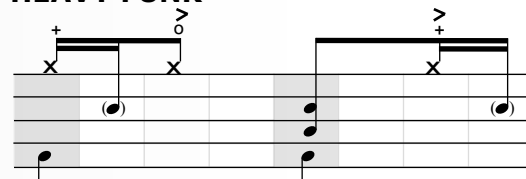
PROGRESSION 2: →

DISCO



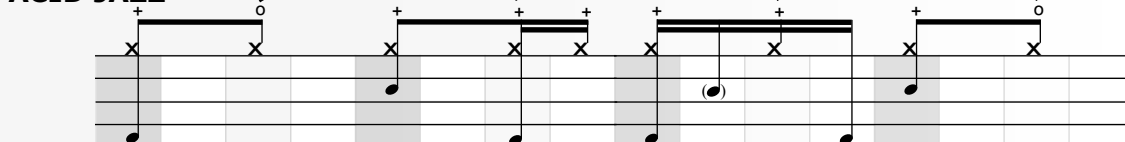
Disco drum pattern notation showing Hi-Hat, Snare, and Bass lines. The Hi-Hat line features a series of eighth notes with accents, while the Snare and Bass lines provide a steady rhythmic foundation.

HEAVY FUNK



Heavy Funk drum pattern notation showing Hi-Hat, Snare, and Bass lines. The Hi-Hat line features a series of eighth notes with accents, while the Snare and Bass lines provide a steady rhythmic foundation.

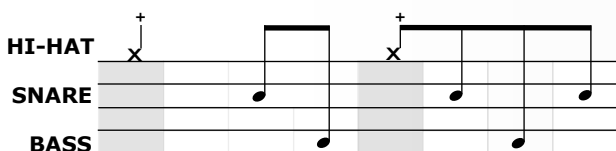
ACID JAZZ



Acid Jazz drum pattern notation showing Hi-Hat, Snare, and Bass lines. The Hi-Hat line features a series of eighth notes with accents, while the Snare and Bass lines provide a steady rhythmic foundation.

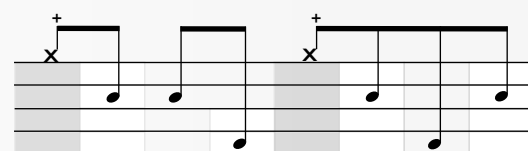
PROGRESSION 3: →

SONGO MEASURE 1



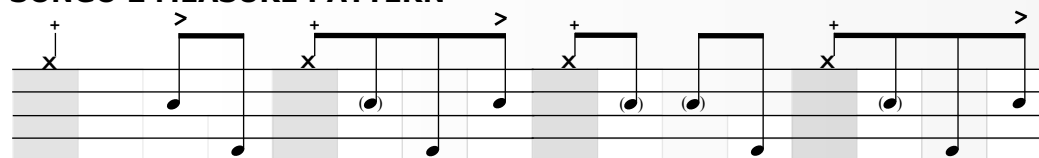
Songo Measure 1 drum pattern notation showing Hi-Hat, Snare, and Bass lines. The Hi-Hat line features a series of eighth notes with accents, while the Snare and Bass lines provide a steady rhythmic foundation.

SONGO MEASURE 2



Songo Measure 2 drum pattern notation showing Hi-Hat, Snare, and Bass lines. The Hi-Hat line features a series of eighth notes with accents, while the Snare and Bass lines provide a steady rhythmic foundation.

SONGO 2 MEASURE PATTERN



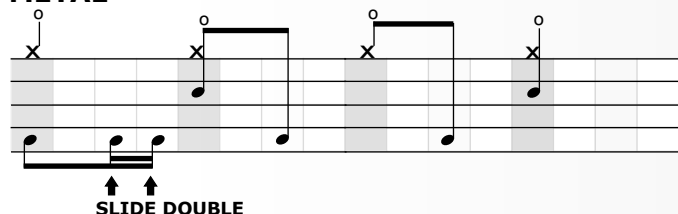
Songo 2 Measure Pattern drum pattern notation showing Hi-Hat, Snare, and Bass lines. The Hi-Hat line features a series of eighth notes with accents, while the Snare and Bass lines provide a steady rhythmic foundation.

LEVEL 3

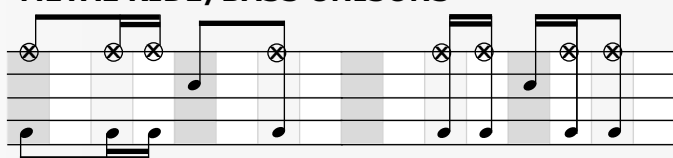
STYLES DEEP-DIVE MASTER GROOVE SECRETS

PROGRESSION 1: →

METAL

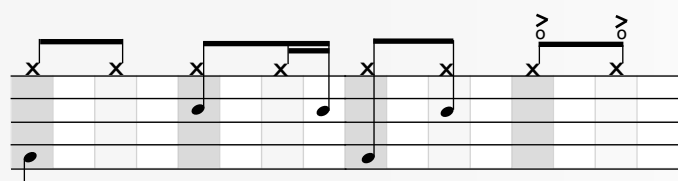


METAL RIDE/BASS UNISONS

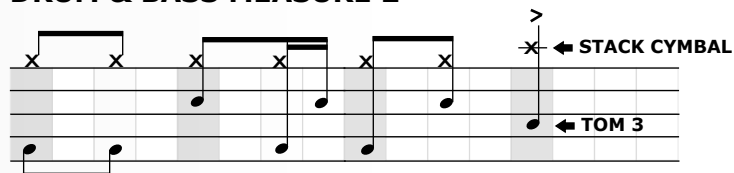


PROGRESSION 2: →

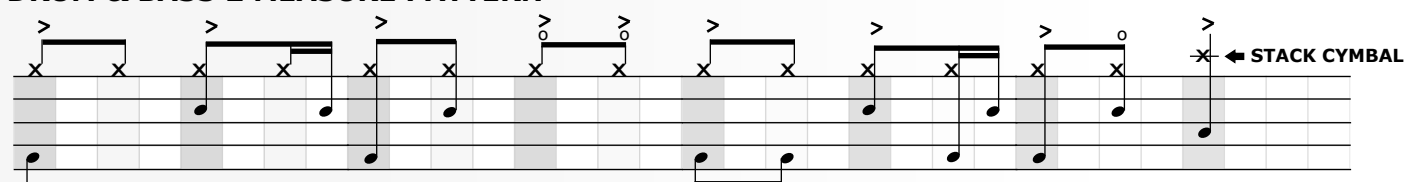
DRUM & BASS MEASURE 1



DRUM & BASS MEASURE 2

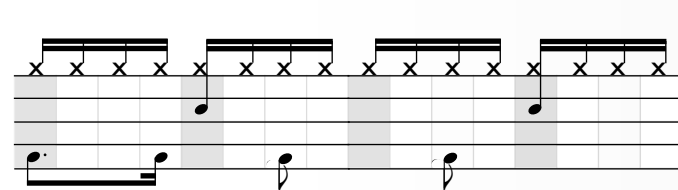


DRUM & BASS 2 MEASURE PATTERN

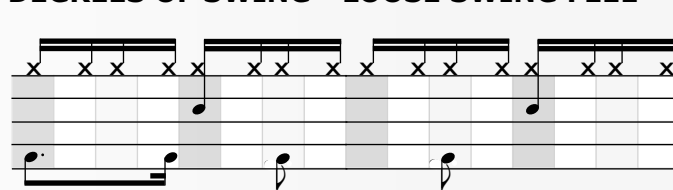


PROGRESSION 3: →

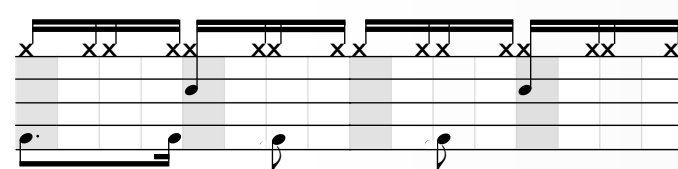
DEGREES OF SWING - STRAIGHT 16th FEEL



DEGREES OF SWING - LOOSE SWING FEEL



DEGREES OF SWING - TIGHT SWING FEEL



DEGREES OF SWING - HALF SHUFFLE

